



Five miniatures for string quartet

(commissione del TAJJ string quartet)



(dedicato alla memoria del Maestro e amico Roberto Verti, che mi ha insegnato a guardare le cose dall'alto)

I - Prologue

Musica di Stefano Seghedoni

Allegro (M.M. ♩ = c. 120)

2
12

Vno. I

Vno. II

Vla.

Vc.

p.n.

arco 5

15

Vno. I

Vno. II

Vla.

Vc.

7

18

Vno. I

Vno. II

Vla.

Vc.

21

Vno. I

Vno. II

Vla.

Vc.

23

Vno. I

Vno. II

Vla.

Vc.

26

Vno. I

Vno. II

Vla.

Vc.

4
29

Vno. I

Vno. II

Vla.

Vc.

First system of musical notation, measures 29-31. Vno. I: Treble clef, whole note chord. Vno. II: Treble clef, eighth-note patterns. Vla.: Bass clef, eighth-note patterns. Vc.: Bass clef, eighth-note patterns. Measure 30: Key signature change to two flats, time signature 2/4. Measure 31: Common time.

32

Vno. I

Vno. II

Vla.

Vc.

Second system of musical notation, measures 32-34. Vno. I: Treble clef, sixteenth-note chords. Vno. II: Treble clef, eighth-note patterns. Vla.: Bass clef, eighth-note patterns. Vc.: Bass clef, eighth-note patterns.

35

Vno. I

Vno. II

Vla.

Vc.

Third system of musical notation, measures 35-37. Vno. I: Treble clef, sixteenth-note chords with slurs. Vno. II: Treble clef, eighth-note patterns. Vla.: Bass clef, eighth-note patterns. Vc.: Bass clef, eighth-note patterns.

38

Vno. I

Vno. II

Vla.

Vc.

41

Vno. I

Vno. II

Vla.

Vc.

44

Vno. I

Vno. II

Vla.

Vc.

6
47

Vno. I

Vno. II

Vla.

Vc.

50

Vno. I

Vno. II

Vla.

Vc.

53

Vno. I

Vno. II

Vla.

Vc.

56

Vno. I

Vno. II

Vla.

Vc.

59

Vno. I

Vno. II

Vla.

Vc.

62

Vno. I

Vno. II

Vla.

Vc.

8
65

Vno. I

Vno. II

Vla.

Vc.

This system contains measures 65, 66, and 67. The first violin (Vno. I) and second violin (Vno. II) parts feature a rhythmic pattern of sixteenth notes, with the first violin also including a sharp sign. The viola (Vla.) part consists of eighth notes. The violin (Vc.) part plays eighth-note chords. A fermata is placed over the final note of measure 67.

68

Vno. I

Vno. II

Vla.

Vc.

This system contains measures 68, 69, 70, and 71. The first violin (Vno. I) and second violin (Vno. II) parts play eighth-note patterns. The viola (Vla.) part continues with eighth notes. The violin (Vc.) part plays eighth-note chords. A fermata is placed over the final note of measure 71.